

Resurrection Theotokion

Tone 1

Obikhod

When Gab - riel announced to you, O Vir gin, "Re joice," with that word the Master

of all was incarnate in you, O ho - ly Ark. As the right - eous David said, your

womb became more spacious than the hea - vens, bear - ing your Cre - a - tor.

Glo - ry to Him Who took a - bode in you. Glo ry to Him Who came from you.

Glo - ry to Him Who freed us by be - ing born of you.

Resurrection Theotokion

Tone 2

Obikhod

Your most glo - rious mysteries are beyond comprehension, O

The-o - to - kos, sealed in purity and preserved in vir-gin - i - ty;

You are tru - ly recognized to be the Mother who bore the true God;

pray that He may save our souls.

Resurrection Theotokion

Tone 3

Obikhod

O Vir-gin Mo-ther of God, — mediatrix of the sal-va - tion of our race,

we sing to you a song of praise, for in the very flesh He re ceived from you,

your Son, Christ our God, suffered the pains of crucifixion in order to

save us from cor-rup - tion, for He is the Lo - ver — of — man - kind.

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Tone 4

Obikhod

The mystery of all e - ter - ni - ty, un-known even by an - gels,

is revealed through you to those on earth, O The - o - to - kos.

God Incarnate, by union without con - fu - sion! He voluntarily

accepted the Cross for us, by which He resurrected the

first cre - a - ted man, sav - ing our souls from death!

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Tone 5

Obikhod

Re - joice, O Impassible Gate of the Lord! Rejoice, O Wall and

Protection of those who run to you! Re joice, O unshak-a - ble re - fuge!

Re - joice, O Virgin Mother of your God and Cre - a - tor!

Do not cease praying for those who praise you and wor - ship your Son.

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Tone 6

Obikhod

You called Your Mo-ther bless - ed, You came of Your own will

to the Pas - sion. Shin-ing on the Cross, desiring to recall Adam, You

said to the an - - gels: 'Re - joice with Me, for the

lost coin has been found!' You have ordered all things in wis - dom:

O our God_ glo - ry to You!

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Tone 7

Obikhod

Since you are the treasure of the Re - sur - rec - tion,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some slurs. The accompaniment consists of simple chords and single notes in the bass line.

we put our hope in you, O all - praised one!

The second system continues the melody and accompaniment. The lyrics are aligned with the notes, with some words spanning across bar lines.

Lead us from the abyss of transgressions, for you have saved

The third system maintains the musical structure. The lyrics are clearly legible and correspond to the notes above.

those guil - ty of sin, O ever Vir-gin Mo - ther of our sal - va - tion!

The final system concludes the piece. It includes a double bar line at the end. The lyrics are split across the two lines of the system.

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Tone 8

Obikhod

For our sake You were born of the Virgin and endured

crucifixion, O Good One, de-destroy-ing death by death! Re-veal-ing the Re-sur -

rec - tion as God, do not despise the work of Your hand!

Re - veal Your love for man, O Merciful One, and accept the

The-o - to-kos pray - ing for us! And save the despairing people, O our Sa-viour!